

# The GW HATCHET

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## BPU sponsors cultural retrospect

by Scott Jared  
Hatchet Staff Writer

Celebrations of the lives of black leaders, a shower for boarder babies and a discussion of the state of black education are a few of the ways the GW Black Peoples' Union will attempt to expose the diversity and wealth of black history and culture in an expanded black history celebration, which began Jan. 30 and runs through Mar. 12.

BPU President Eugene Pair said the celebration is important to people of all races. "Celebrating black history keeps us in perspective with American history and world history. At the same time it shows us the unique qualities of our culture and our history."

Pair said the celebration is primarily an educational tool. "One of the problems between races is we work from ignorance of our own different histories," he said. "The traditional problem has been a lack of understanding, a lack of knowledge of each other's individual culture and history. This is all in an attempt to educate about us."

The celebration is traditionally held during February, but Pair said there was support for an expanded program this year.

He said celebrating for the seven weeks extends an important time for blacks. "The celebration for me and a lot of black students is very special," he said. "We live the culture year round. We live history day to day. History can't be lived in one month."

"(The extended celebration) just kind of evolved as a result of wanting to do more but being restricted by the traditional month," Pair said. He added last year's celebration was also seven weeks long and was received with great enthusiasm.

BPU's officer of communications William "Bac" Bacquilod said the extended period serves as a resource not usually available to GW students. "Since GW has no full blown African-American history program this is the time to learn more about the culture."

Bacquilod said the black history celebration should not be limited to the shortest month of the year, and said people should celebrate every day. "Having an extended celebration will open the eyes of black and white people to the contributions of Africans and African-Americans."

Pair said celebrations of the lives of Malcolm X and Dr. Martin Luther King, Jr. reflect the seven-week commitment to education.

The tribute to Malcolm X is a new inclusion for this year's celebration and

(See HISTORY, p. 12)



photo by Yasha Harari

D.C. CITY COUNCIL CHAIR JOHN WILSON COMMENTS on civil rights, Wednesday night in Strong Hall.

## Councilman explores civil rights evolution

by Oscar Avila  
Hatchet Staff Writer

The United States is "more economically and racially polarized than ever," John Wilson, chairman of the D.C. City Council, told 35 people at a Wednesday speech addressing civil rights.

Wilson, who worked with the civil rights movement of the 1960s, observed that a white student in the District could graduate from high school without ever having spoken to a minority student.

"We're more racially segregated than we ever were," Wilson said in Strong Hall. "How are we going to know anything about each other? How are we going to find about each other's cultural background?"

Wilson said when he was a student, civil rights meant "being able to get a hamburger." Eventually, it evolved and took on a new moral dimension, he said.

"Out of that movement emerged the women's movement. Out of that movement came the gay movement in this country," Wilson said. "Out of that struggle emerged a struggle that freed people's minds to think from a different point of view."

Affirmative action deserves much credit for improving life for minorities, Wilson said. He added that opposing affirmative action is "morally wrong" because blacks have been systematically discriminated against for 400 years.

"People tell me, 'We're not responsible for what happened under slavery,'" Wilson said. "I answer, 'Yes, you are because you reaped the

(economic) benefits of that.'

"Affirmative action is one of the more interesting issues. It has divided this country as much as anything ever has throughout its history," he said. "When you talk about affirmative action, you talk about trying to remedy things from the past."

Wilson added he is against affirmative action programs that allow unqualified applicants to be accepted.

He also criticized right-wing politicians who try to distort the affirmative action issue to build white resentment against minorities.

"Various demagogues used this issue to convince really poor white people that somebody was getting something they weren't supposed to get," he said.

Wilson said President Lyndon Johnson's affirmative action policies and "war on poverty" deserve most of the credit for creating a new black middle class.

"Lyndon Johnson is to me what (Franklin) Roosevelt was to my grandmother," he said.

Civil rights should be based on a "body of law," Wilson went on to say. He noted that he broke the law in a 1961 protest, however, because he considered it morally wrong.

"Civil rights has grown into a montage of case law," Wilson said. "Sometimes I think it works to the advantage of America. Sometimes it works to its disadvantage."

Wilson's speech was the second in a series sponsored by the Masters in Public Administration Association.

## New JEC rules elicit student complaints

by Paul Connolly  
Asst. News Editor

The Joint Elections Committee Monday released tentative rules for campus-wide elections this spring. The new provisions include higher campaign spending limits and mandatory petitions for candidacy, all in an effort to make the campus more aware of elections and the candidates, JEC Chair Michael Donohue said.

Under the rules, candidates for SA president will be allowed to spend \$450 for their campaign — up \$75 from last year. Donohue said he felt the higher limits were necessary to conduct a campaign.

"(A candidate) needs at least \$300 for (poster) printing costs," he said, noting flyers and other expenses push the cost of campaigning even higher. "Everybody hates posters, but it's the only way you can get a person not known to be recognized (by such a large campus)," he said.

Thursday night, the JEC will hold a forum to discuss the new rules with candidates and the general GW community. However, there are already students who are voicing disapproval of the new rules. Program Board Chair Bret Caldwell said he will propose to lower the \$375 spending limit for PB Chair and Vice Chair candidates to at least \$200.

"The PB race is not a glitz and glamour campaign," Caldwell said. "It's more an actual issues race," he said, because the PB is "much more stable" than other campaigns. Caldwell noted that the PB election is commonly an uncontested race.

Caldwell said he and Columbian College of Arts and Sciences Sen. Jason Ford have discussed the possibility of trying to amend the JEC's charter with a PB, SA and Marvin Center Governing Board joint vote to write a campaign spending cap into the charter itself.

"The JEC needs to stabilize the spending limits. They don't need to go up and down every year," Caldwell said. Ford, who is considering running for Executive

(See JEC, p. 6)

## SA kills suit, adopts SAS into constitution

### Parker gaffe dismissed to avoid 'politics'

by Jen Batog  
Hatchet Staff Writer

Student Association President Kyle Farmby signed an executive order Tuesday that will make the Student Advocate Service and the Student Escort Service permanent parts of the Student Association.

Vice President of Judicial Affairs Jim Perschbach said the act is a result of the SA's decision to drop a suit against SA Executive Vice President Dave Parker. The suit charged that Parker violated Senate rules at the Jan. 27 meeting when he entered a bill, which should have been a resolution, to make the SAS a permanent part of the Student Association.

A resolution is different from a bill in that it is a written reflection of the Senate's opinion, while a bill is an order

to act, Perschbach said. Because of this error, "No one knew what was going on," he said. "It (the resolution) was improperly entered, debated and voted on, a minute legal point, but nonetheless a legal point," Perschbach said.

Perschbach stressed the suit was not personal in nature and he said the participants were filling their constitutional roles.

He said the suit was dropped because too many political issues were surfacing with regard to the suit and, "We feel that the SAS is too important to risk in a legislative fight and should the case be won, the SAS would be put in danger," he said. In addition, Perschbach said it was dropped because the goal of the resolution was to depoliticize the SAS and

(See SENATE, p. 12)

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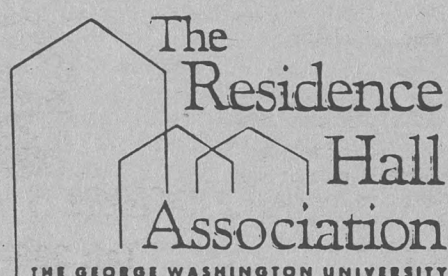
Men's basketball loses its 19th straight to Temple.



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# Shuttle bus put on back burner

*Chernak says lack of interest, price tag keep the project on hold*

by Lisa Lelter  
Asst. News Editor

The University Security Committee is currently considering a proposal for a campus shuttle bus introduced Sept. 23, 1991 at a Student Association-sponsored town meeting, but according to University Police director Curtis Goode, sufficient student interest must exist before the administration will implement the security measure.

According to Vice President for Student and Academic Support Services Robert Chernak, the 15-passenger van will cost between \$30,000 and \$50,000. He said the price is so high because it is expensive to install disabled student access to the vehicle. If the shuttle bus proposal is approved, the money for it would come from unrestricted University funds.

In addition to acquisition costs, Chernak said the University would have to pay a full-time driver's salary of approximately \$18,000-20,000 a year and provide funds for maintenance of the van. These additional costs, assuming the University acquires two vans, would bring the first-year total expense to more than \$100,000.

The committee is considering the number of busses, routes and frequency of pickups, which makes the shuttle "a complex project," Goode said. He added that the committee

must determine whether student demand exists for bus. "All of these factors are tied together with cost."

Chernak said he has not seen sentiment for or against the shuttle, but said students seem more interested in improving the Career and Cooperative Education Center and acquiring more busses to go the Atlantic 10 Conference Tournament. "If there were a more minimal cost and more of a demand we would be quicker to put it in place," he said, adding that the proposal is still on the budget list for fiscal year 1992-93.

Goode said he wants to make a decision on the project by the end of the semester or during the summer, so the shuttle could operate next fall. "As long as all of the factors come together, we should be able to make a decision," he said.

Last semester, Chernak said the University contacted schools like George Mason University and American University to ascertain what type of equipment and services they have for security. However, the committee still must research legal and liability implications regarding disabled student access, he said.

Upon more completed research, Chernak said the University may rent a van temporarily as an experiment to determine how many students would use the shuttle and to test its services.

## PB raising \$6,000 for AIDS quilt

The GW Program Board will bring a section of the NAMES Project AIDS Memorial Quilt to campus during AIDS Awareness Week, Mar. 23-27, PB Co-Chair for AIDS Awareness Week Jenn Wass said.

The cost to bring the quilt to campus is \$6,000 and Wass said \$2,000 has already been raised.

PB is currently holding fundraisers to generate the rest of the money. In addition to asking student organizations for donations, PB will sell leather goods in the Marvin Center, hold fundraisers themselves and contact local businesses to ask their help, Wass said.

Wass, who is also PB Vice Chair of Corporate and Alumni Sponsorship, said any money raised above the \$6,000 will go to four different beneficiaries: The Whitman-Walker Clinic, Food and Friends, Northern Virginia AIDS Ministry and The American Red Cross National-Capital Chapter. The Red Cross will provide publicity materials on AIDS awareness for the week.

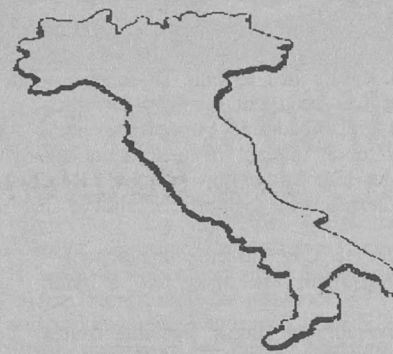
This is the first time the quilt has been at GW, and the University will receive approximately 25 panels — about 200 names — and it will be displayed in the Marvin Center Ballroom.

This October, the entire quilt will be coming to the District for the third time Corporate and Alumni Sponsorship, and will be displayed on the Mall. The quilt will stretch from the Capitol to the reflecting pool, Wass said.

The NAMES Project AIDS Memorial Quilt is made up of the names of those who have died of AIDS, including Washington Redskin tight end Jerry Smith, B-52's guitarist Ricky Wilson and ABC news anchor Max Robinson. Wass said the panels represent all walks of life including people from all 50 states, Puerto Rico and 26 countries.

-Jen Batog

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- Utilization of the University's historical, geographical, and functional relationship to the Nation's capital and the Washington community
- Enhancement and development of student abilities
- Provision of superior instruction and facilities
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All students, faculty, administrators and staff of the University are entitled to submit nominations and to be nominated. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401) and in the Office of Campus Life (Marvin Center 427).

Nominations may be submitted to the Joint Committee, in care of the Dean of Students Office, Rice Hall, Room 401. Up to ten awards will be presented at Spring Commencement.

**DEADLINE FOR NOMINATIONS IS FEBRUARY 28.**

For additional information, contact Kevin McAnally at 994-6710.



## EDITORIALS

994-7210

Just call. That's all we're asking you to do if you care about security on campus.

Last semester's proposal to create a shuttle bus to take students around campus and to nearby off-campus sites has been put on hold for the time being. Vice President for Student and Academic Support Services Robert Chernak says he has not heard much interest from students about the shuttle. Well, now is the time to let him know how we feel. Reach out, call the above number and tell Chernak you support the shuttle bus proposal.

Security has been the primary concern to GW students this school year. The shuttle bus program, if implemented, will make GW a much safer place.

The shuttle system is still in the development stages. Possible routes need to be planned, costs need to be determined and disabled student access must also be incorporated before a complete proposal can be offered. But none of this research will ever become reality if students do not make it known that they support the idea.

The system will, of course, not come without cost. Administrators are sometimes tentative to take on expensive projects if there will be no student support for those projects. The shuttle bus, however, is one project worth paying for.

Everyone must do their part to keep this campus safe. GW Security and the Student Association's Campus Escort Service work to solve some security problems on campus, but the burden cannot fall only on them.

It is easy to pass the responsibility of security onto others like the Student Association and GW's administrators. But taking the easy route is no guarantee that any action will ever be taken to improve security. The administration needs feedback from students to know what students want. If you want better security here, then you will call Vice President Chernak's office and leave word that you support the shuttle bus program. Again, the number is 994-7210.

## Duke for president

Like it or not, David Duke is running for president. And, like it or not, Duke deserves a spot on the ballot in every state in which he chooses to run. We desperately hope he loses, but we also hope the public is given the chance to vote for the candidate of their choice — even if it is Duke.

Rhode Island initially denied Duke a spot on their ballot by saying he lacked national recognition, did not have the required 1,000 petition signatures and was not nominated by the state Republican chairman. A federal judge, however, ordered Rhode Island to put Duke on the Republican ballot.

On the other hand, a U.S. district judge in Miami ruled that party leaders have the right to choose who they want on their ballots. But this deprives Duke of the right to run for office and it deprives the people of Florida of the right to vote for their candidate of choice. The Florida Presidential Candidate Selection Committee is responsible for keeping Duke off the Florida ballot. This committee, which operates with nothing but the subjective criteria of its members to decide who will be put on the state's ballot, should be invalidated.

The thwarted attempt in Rhode Island and the successful efforts of the Florida committee are nothing short of censorship efforts. Duke's Louisiana gubernatorial campaign last year received donations from almost every state in the country, but Rhode Island still maintained that Duke did not have national recognition. Florida didn't even offer a reason for banning Duke because the decisions of the candidate committee are completely subjective.

It is highly unlikely that an appeal will be heard in time to get Duke on the ballot for Florida's Mar. 10 primary. This is abominable, and nothing short of a blacklisting.

There are plenty of reasons not to vote for Duke, but there are no legitimate reasons in a democratic nation to keep him off the ballot. Any effort to ban Duke's name from an election ballot is inherently contrary to the principles this nation pretends to pride itself on. The very principle of a democracy is lost by depriving Duke of a spot in the elections. The people are fully capable of deciding who they wish to elect to office. So let the U.S. electorate be the ones to decide that Duke isn't worthy of the presidency.

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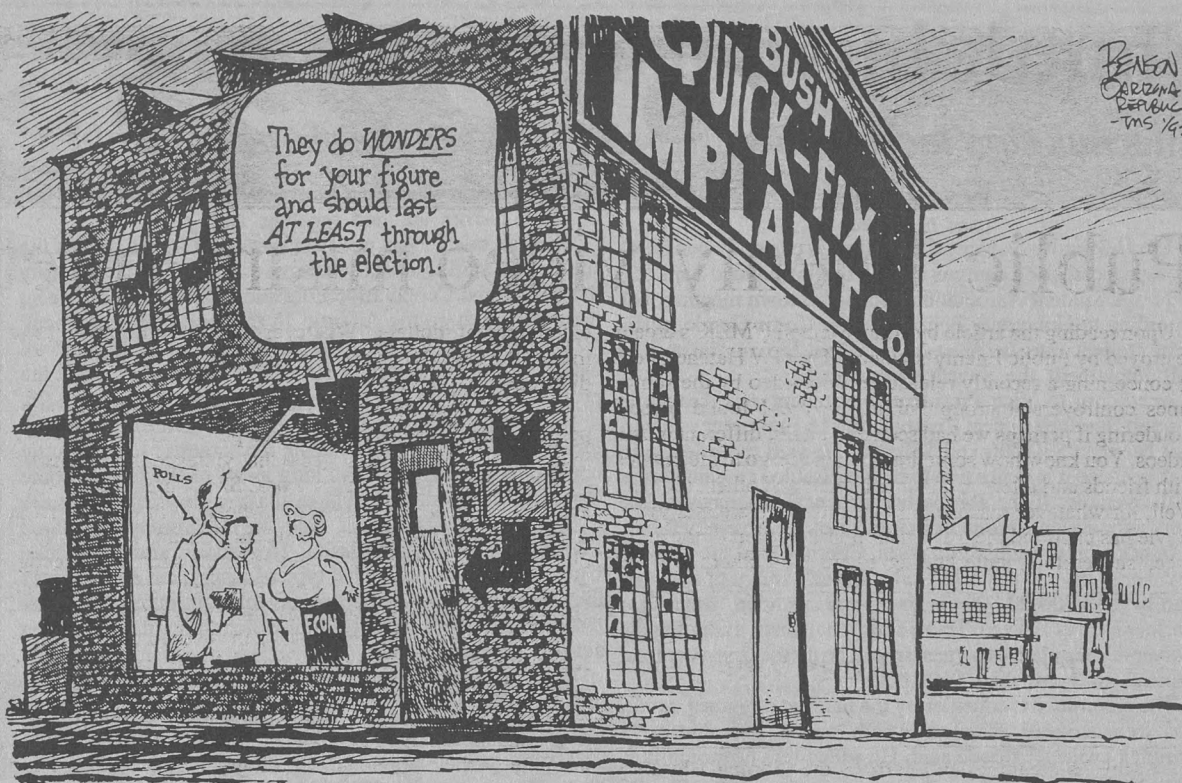
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## LETTERS TO THE EDITOR

## Hypocrite candidates

In the Hatchet's Feb. 3 "Letters to the Editor," we have already seen two students complain about this year's Student Association elections. Monica Risam, coauthor of the letter "JEC spending limits," complained about the high price of campaigning. Ken Fails authored the article "Vote for the best," urging students to "look for integrity and sincerity" when choosing a candidate.

Both of these articles do have merit; quite simply, student politics at GW have become ludicrous, underhanded and self-serving. What makes me even more ill is how hypocritical all of this is becoming.

For example, let's look at the letters Monica and Ken wrote. Good messages, bad intentions. What they fail to say is that they are both looking at running for SA president. While they try to act like they are on our side, I don't believe they are.

If the Hatchet is going to be used as another political tool from now until the elections, I would not only like to see the JEC lower the spending limit, but also abolish elections altogether.

-Erik Inderbitzen

## Campaign realities

I am writing in response to the letter "JEC spending limits" by Suzanne Cummings and Monica Risam concerning Joint Elections Committee Spending Rules (The GW Hatchet, Feb. 3). Ms. Risam complains that a spending limit of \$500 is too high and might exclude some students from the election. While attempting to hide behind weak environmental arguments, Ms. Risam fails to make a valid point.

She states that some students would be excluded from candidacy, but fails to mention that this would of course exclude herself. Her letter is a sad attempt to use the Hatchet once again as a forum for political campaigning (free of charge). Additionally, Ms. Risam states that "the JEC needs to be more realistic." On the contrary, it is Ms. Risam who needs to be more realistic. In case she failed to notice, in the real

world there are no spending limits, and if we are to "learn and practice for the future" as Risam says, we should come to realize these realities. Additionally, Ms. Risam ignores part of the democratic process inherent in campaigning itself, principally: if you cannot garner enough public confidence to raise \$500, then perhaps you should not be running at all. Please read in details the rules, once they come out (which incidentally raises the question as to how Ms. Risam got her information to begin with — back room dealings I'm sure), and you will note that the rules do not call for an individual to single-handedly underwrite his campaign.

Perhaps the "politics currently played out at GW are . . . a sad commentary," but, unlike Ms. Risam's letter, it is at least a realistic commentary.

-Leigh M. Siefring

## Talent show rules?

In Jeff Goldfarb's Feb. 3 column titled "Talent show brought out best of blacks, worst of frats," he ran down the lowlights of this year's homecoming talent show by focusing on the comical performance of the Sigma Phi Epsilon fraternity.

According to Goldfarb, members of Sig Ep were a "bunch of drunk clowns in drag who simulated female masturbation."

The true details of the act are as follows: Five or six Sig Ep brothers and three Kappa Kappa Gamma sisters dressed up as contestants in an international beauty pageant. The emcee of the pageant announced three finalists — two were from KKG, one from Sig Ep.

Each finalist was asked to perform her talent. The first was booted off after baton-twirling. The second was gonged for lousy trombone-playing. But the third — the Sig Ep member — won. To perform "her" talent the contestant said, "Well, the judges usually like this one" whereupon the contestant took off his outer clothing to reveal a bikini. He then faked an orgasm.

And with that, the act was disqualified.

Goldfarb attacked Sig Ep for contributing to the downfall of GW's fraternity system. Along with other fraternity

antics including a fight in the Sigma Chi house last semester and the famed Sigma Nu dart incident, Sig Ep did indeed contribute to an ongoing downfall of the system.

But if you are going to point fingers, as Goldfarb did in his Devil's Advocate column, then you may as well point them at everyone deserving.

Kappa Kappa Gamma, the sorority also involved in the act surely participated, too. After all, it was one of that sorority's members who did the orgasm sound affect offstage for the Sig Ep brother to gyrate to.

Does that mean Kappa Kappa Gamma is contributing to the downfall of the sorority system?

And what about the homecoming talent show committee? Obviously, they did not fulfill their duties if members of the acts were not notified of the rules prior to the show. One Sig Ep member said the only regulations he knew of were no obscenities and no nudity. He was informed of those rules by a Kappa Kappa Gamma member.

He also said that had he known who was going to be in the audience — GW alumni and high school students visiting GW for the weekend — the act would not have gone on.

"We didn't know it was a real, serious talent show," he said. "We thought it was like a Greek Week activity with fun skits."

So I don't blame Sig Ep for what happened. Sure, they should have had more discretion in planning their act, but boys will be boys (and I guess in this case, boys will also be girls).

And I don't blame Kappa Kappa Gamma either. They participated even though they knew fully well what the act consisted of.

I blame the homecoming committee for not setting forth rules for the show. Granted, they probably thought they could trust the maturity of college students, but, come on, this is a FRATERNITY you're talking about. It's a sad thing, but most everyone expects this sort of behavior from a fraternity.

If it's a real talent show with real prizes, then there should be real rules.

-Elissa Leibowitz



# OP ~ EDS

## Public Enemy video misinterpreted as a call to violence

Upon reading the article by Allan Mantell ("MLK's dream destroyed by Public Enemy's video," The GW Hatchet, Feb. 3) concerning a recently released music video by the sometimes controversial group Public Enemy, I found myself wondering if perhaps we had seen two totally different music videos. You know how sometimes when you go to the movies with friends and afterwards some liked it and others did not? Well, for whatever reasons (and usually there are many) the movie has captured the imagination of a portion of the audience, successfully entertaining them. But others are left

entertainment dollars. Whatever the reason, many have missed the video's central theme, and so let's look at it from a different perspective.

It is true that the video shows explicit violence being perpetrated against various Arizona public officials, but this, in my opinion, is not to suggest that violence is a means for social changes. It is meant to shock. Shock in the same way I am sure many black Americans who may have been from Arizona and served during the recent Persian Gulf War (as I did) may have been shocked at their state's refusal to recognize a national holiday for a national black hero (if nothing else, it's a day off from work, for goodness sake).

Mr. Mantell says he understands the despair and the plight (or perhaps the perspective) from which P.E. has had to draw on for their inspiration in putting together this video. I submit, however, that unless Mr. Mantell has suffered some of the many injustices P.E. has spoken of, not only in this video, but in many of their previous recordings, then he is just doing what so many people ignorant of these injustices and of their own racism do.

In conclusion, I would like to point out that P.E. is not alone in its disdain for Arizona's policy of not recognizing the Martin Luther King, Jr. national holiday. The National Football League for example, has refused to allow a Super Bowl to be held in the state until the policy is changed and many businesses have boycotted Arizona, choosing instead other locations to hold their conventions. Public Enemy doesn't degrade the King legacy, they hail it! Unfortunately, it is the kind of ignorance, selfishness and outright hatred as displayed by the state of Arizona that does.

*Paul E. Hamilton is a freshman majoring in political science and communications.*

To think that Public Enemy's new song/video "By the Time I Get to Arizona" destroys Martin Luther King, Jr.'s dream is to misinterpret the song/video, overestimate the power of MTV and underestimate its viewers ("MLK's dream destroyed by Public Enemy's video," The GW Hatchet, Feb. 3). Allan Mantell's philosophical waxings are typical of whites, the white media, their lack of desire to understand rap music and their subsequent remedial understanding thereof. His article is written in the standard format of a columnist claiming to support moderate blacks (like King) while using their "knowledge" of the moderate to tarnish the more radical (like Malcolm X, P.E. and other rap bands). His column would not be worth responding to if alternative

phoric attempt to do away with those politicians' recurring efforts to bring America and blacks back to the days of segregation, cross burnings and lynchings.

The point is that while America has made much progress, it still has far to go. By metaphorically stemming the reactionary politicians who, to this day, retard the advance of blacks in America, Public Enemy's song/video serves as a vehicle for releasing rage and frustration and getting across an important political message, albeit a muddled one to those who do not take the time or do not care to understand what P.E. is really about.

What is truly ironic is how bent out of shape whites get at a fictitious assassination attempt, especially in light of the actual violence and assassination attempts inflicted repeatedly upon black leaders (Malcolm X, Newton, etc.) in the past 30 years. Those who believe the hype should consider themselves lucky that this assassination is confined to video tapes and compact discs and is played out against only the lowest creatures in the American political landscapes.

Does Public Enemy flirt with violence to CHANGE? Undoubtedly. Is the violence they portray done so in the name of King? If it is, one can at best only make an ambiguous case. But they do not solely advocate violence as a means for change (if so, why would they be rapping and not armed in the streets?) and are only doing so metaphorically and as a result of a political system which continues to yield bigots despite reforms and heroic leaders like King.

P.E. did not rise to fame and INFLUENCE on a nonviolent platform. Rather, they have been more closely associated with the legacy of assassinated black leader Malcolm X, who was also misinterpreted by the media as advocating violence, than with that of King. Malcolm X advocated violence in self-defense, "Be peaceful, be courteous, obey the law, respect everybody; but if someone puts his hands on you, send him to the cemetery."

By creating controversy through violent and race-laden imagery, P.E. brings to the headlines what otherwise would not be brought. Mantell and the media have unknowingly taken the bait that P.E. has so skillfully left for them and in doing so have become tools for P.E. and its political agenda. P.E. has done this repeatedly in the past five years and will continue to do so until journalists wise up and write constructive articles on rap music and race issues. The ideas in Mantell's article are misdirected. They defy P.E. and everything they believe in.

Maybe Mantell has watched too much MTV himself and it has affected his thinking (it obviously affected his writing: "Man, his life, and his visions all travel with the wind." Eh?!), but even if P.E. were advocating everything he claims and did so in the name of King, I would find it quite dubious that MTV would have the power to destroy dreams so mighty and noble as those of King. So next time you read an article about rap, think about it and don't believe the hype.

*Brian Kemler is a senior majoring in economics and political science.*

*Brian Kemler*

views were represented in the press. But it is only through rap bands like Public Enemy that such issues come to the media front, inevitably to be slandered and misinterpreted by journalists and people like Allan Mantell.

Mantell takes the simplest interpretation of the piece to show how P.E. defies and saddens the spirit of King in a series of condescending, ill-founded, unasked for and arrogant pseudo-philosophical blatherings. He claims P.E. is America's No. Two enemy (second to racism, in case you didn't read his piece) and that they shirk the responsibility of their INFLUENCE by degrading "a great and educated peacemaker" (as if Chuck D, P.E.'s lead rapper, is not one). In doing so, they disillusion "a generation of youngsters looking toward them for guidance." Further, he contends that the song/video "shows the world, black and white, that might makes right" and that in doing so they have taken MLK's dream and "beaten the hell out of it so as to make it utterly unrecognizable."

Call me mean-spirited, distressed, young, innocent or even naive, but I think there is value and purpose behind this song/video. But it should be no surprise that "By the Time I Get to Arizona" is misread by knee-jerk, would-be music critics like Mantell. There's a lot more to the work than Mantell would have you believe.

By looking further into it, we see that the fictitious Arizona politician P.E. attempts to assassinate is a composite of the politicians we love to hate — Jesse Helms, David Duke and Pat Buchanan. P.E. uses the assassination of the fictional Arizona governor, who refuses to recognize the King holiday, as a metaphor for those politicians who would prefer to go back to the "good ol' days" before King or the civil rights movement and refuse to recognize the accomplishments of either. "The cracker over there/ He try to keep it yesteryear/ The good ol' days/ The same ol' ways/ That kept us dyin'."

They believe that until these "crackers" are ridden from American politics, blacks will make little, if any, additional progress. The "assassination" is a meta-

## MORE LETTERS

### Bush/Quayle '92

Are you sick of hearing about Gov. Clinton's latest girlfriend, Sen. Kerrey's Vietnamization of health care, Sen. Harkin's new liberalism with an ugly face, Sen. Tsongas' breast stroke and Gov. Brown's turtleneck? There is now an organization for GW students who are sick of those "carping little liberal Democrats," and want to do something to help their president. Students for BUSH/ QUAYLE '92 has been formed at GW and is now mobilizing in support of the president.

Students for BUSH/ QUAYLE '92 will be bringing speakers to campus, holding rallies and demonstrations and organizing volunteer drives to bring our campus' enthusiasm and commitment to New Hampshire and beyond. Our group will also remind those who are directing the reelection campaign that the president's strongest support is among young voters. At the same time, we will ensure that they hear the voices of students and address our concerns.

If you are interested in gaining direct access to the national political campaign, in attaining valuable experience working in a political campaign or in just helping us expose these lightweight Democrats as the out-of-touch, tax-and-spend liberal throwbacks that they are, join Students for BUSH/ QUAYLE '92 now. Our first organiza-

tional meeting will be held on Tuesday, Feb. 11 at 7:30 p.m. in Fungler 322. A speaker from the national campaign will be featured, so come out and show your support for the president.

*-John Czwartacki  
-vice chairman, Students for BUSH/  
QUAYLE '92*

### Lowlights

I am disappointed and more than a little upset that of the two items I submitted on Wed. Jan. 29 for publication in Monday's Campus Highlights, only one item was used. I was not warned that there is any limit on the number of items that may be submitted for a single calendar, provided of course that they are separate events. Nor was I warned after my submission that only one item was to be used. Since there is normally no Campus Highlights in Thursday Hatchets, I presume that my chance for publicity is gone forever.

The item published is about the Hedrick Smith talk scheduled for Friday at Fungler Hall room 103 at 6 p.m.

The item not published is a separate open house for freshman and sophomore students in the National Center for Communication Studies, Phillips T-409, from 4:30 p.m. to 5:45 p.m., also Friday, to provide refreshments and information about four majors within the NCCS: journalism, political communication, radio/ TV and speech

communication.

I think the failure of the Marvin Center Information Desk to include this item in the published Highlights or to warn me it would not be published is a disservice to me, my programs and to the students of the University.

*-Philip Robbins  
-Chairman, journalism department*

### Urinalysis

Is it just me, or do other men think that too many of the Marvin Center men's room urinals are monopolized by guys who are basically setting up their offices there? When I've got a full bladder, I don't want to wait a minute for one of the cruisers to feel guilty and give up his key position.

Suggestions:

1. Signs in all Marvin Center men's rooms: Left Two Urinals Reserved for Urinators Only or Maximum 10 Seconds of Dick-Watching While Urinators Are Waiting.

2. Establishing a reservation system wherein all cruisers apply for and receive picture ID licenses entitling them to use certain urinals at certain times on a first-come, first-serve basis — provided they post the licenses in a visible place.

Free the Urinals! Make the world safe for Number One!

*-Chuck Shepherd*

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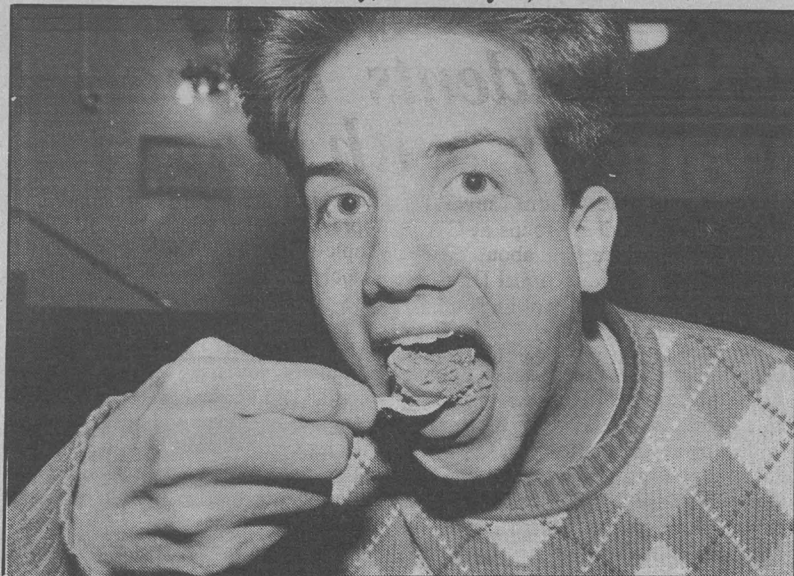


photo by Sloan Ginn

**RHA PRESIDENT CHRIS FERGUSON EXERTS** some energy while others are awarded for saving some, Monday in Milton Hall.

# Milton takes 1st in Ecolympics

by Danielle Noll  
Hatchet Staff Writer

Milton Hall won first place for month one of the Ecolympics competition that began last November. The program is designed to save energy and money for GW, and the residents of Milton were honored for their success at an ice-cream party Feb. 3.

Ecolympics is sponsored by the Residence Hall Association, Students for Environmental Action and the Student Association. In addition to conserving energy, the competition encourages students and staff in each residence hall to consume less gas, oil, electricity and water.

The winning hall for the next month will be announced in approximately three weeks, RHA President Chris Ferguson said. The competition continues until Earth Day on April 22 when the winner for the entire competition will be announced. "The SEA-RHA partnership is working well and things should be running smoothly in a few weeks," Ferguson said.

Jeri Lyn Haiduck, resident director for Milton and Munson Halls, said there were a few students who became involved in

the competition and posted flyers throughout Milton Hall. "We also tried to turn off our lobby lights more often to conserve electricity," she said. The Student Association also helped with publicity, according to Ferguson.

Milton Hall Council President Steve Nadherny noted two students in particular, juniors Dan Bilko and Piper Lilliard, who posted flyers throughout the hall and in residents' mailboxes. "Interest in the competition started out strong at first," Nadherny said "and then began to dwindle, but (Bilko) and (Lilliard) reminded residents of the competition with flyers and posters."

"When the program began, we invited a speaker to Milton, posted flyers and contacted the hall council," Bilko said. "The new social attitudes that students have about recycling were also a form of motivation," he added. "Now, people feel guilty when they throw away a bottle or newspaper or leave the water on when they're brushing their teeth, so I think that social morays played a large part in the competition."

Nadherny said he would like to be able to monitor the (See MILTON, p. 12)



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## JEC

continued from p. 1

Vice President, said the SA Senate had discussed the spending limits, but did not take any action.

Donohue said while he cannot speak on behalf of the entire JEC, he said he feels compromising a reduction of PB campaign spending limits is reasonable. "The PB is a different animal (compared to SA). It might be an interesting experiment," he said.

This year the JEC rules require all candidates to obtain the signatures of one percent of their constituency in order to run for office. JEC member Patrice Sonberg said this creates more communication between candidates and students and lets the campus know elections are being held. "The candidate has to go out and meet people. It makes the (campus) more aware," Sonberg said.

Elections will be held on Tuesday, Mar. 3, and Wednesday, Mar. 4, leaving a shorter total campaign timespan than last year. Donohue said this is a result of logistics and added the election process "does not need to drag on."

Final JEC rules are to be released Monday with possible revisions on spending limits, Donohue said. The campaign will officially begin Feb. 18. All candidates must submit their declaration of candidacy and petition by 5 p.m. on Valentine's Day.

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# Honors program to enlighten GW

## Three renowned lecturers to participate in honors symposium

by Shannon Brown

Hatchet Staff Writer

The 500th anniversary of Columbus' voyage to America, the 200th anniversary of the District of Columbia, the state of the European Community in the 1990s and the collapse of the Soviet Union are topics being featured in the University Honors Program, hosted by the GW Honors Symposium during the month of February.

Lecturers will include Joseph Judge, a former National Geographic editor and Columbus scholar, former ambassador to the Soviet Union Arthur Hartman and GW American studies professor Howard Gillette, a leading expert on the District of Columbia.

The symposium, which is open to all GW students and faculty, will focus on the important anniversaries and events surrounding 1992. The lectures are designed to be interdisciplinary in nature and can be attended singularly, or as a series, according to honors program staff member Bridget Williams.

She said the symposium has grown out of the fledgling honors program, which requires students to take a symposium class during one semester of their junior or senior year. The class discussion is tied closely to the chosen symposium topic for the year.

"The honors program is pretty new, so this (the symposium) is pretty new too," program director Susan Strasser said. "We try to have a topic that is very interdisciplinary, that could work for people in a lot of different fields. We try to offer something for everyone," she said.

Although the topics seem unrelated, Strasser said as the honors committee worked closely with the program parallels began to arise, which they hope will be picked up by the community at large. "We have found some very interesting relationships, particularly with how cultures meet and intersect with one another," Strasser said.

Strasser said the aim of the symposium is to give people a new way of looking at things. "We hope the whole series will send the minds of anyone who chooses to attend all the lectures in new and different directions," she said.

"In a campus with so much going on, in a city with so much going on, we had to ask ourselves, 'What can we offer?' " Strasser said. "We think it's a new look at the world. . . Very few institutions have events and exhibits relating to all three topics. We hope by offering all to intrigue and interest all the people on campus."

The lecture series will begin Feb. 10 at 8 p.m. in Marvin Center room 402, with "Finding the First Landfall of Columbus in the New World." Other lectures are scheduled throughout the month.

# GW students to share cultures with youth

Representatives from several international student groups at GW will give presentations about their countries at an International Day at Hine Junior High School in Southeast Washington Friday.

Students from GW visit children at Hine each Friday to talk about the environment and politics among other topics that interest the seventh and eighth graders. Groups participating Feb. 7 include the Japanese Intercultural Society, the Philippine Cultural Society and the Arab Student Organization.

The program was initiated this year by Student Association President Kyle Farmby and is coordinated by SA member Rory Anderson.

"The kids attending an inner-city school have a high chance of dropping out," Anderson said. "We wanted to tell them that there's more to life than the violence and drugs."

Anderson said a representative from Students for Environmental Action spoke to the students about

changes in the earth's atmosphere. Representatives from the Black People's Union, Residence Hall Association and Program Board have also volunteered at Hine, Anderson said.

Next week, Hine students will be visiting GW to participate in this month's celebration of black history. In the upcoming weeks, students from GW will be discussing topics such as AIDS and drug awareness with Hine students, as well as holding talks focusing on politics.

"We really want to tell them that college is an option," Anderson said. "We want to give them a seed of hope. They really are bright kids, and I love them so much. They get a lot of tutoring and stuff, but we wanted to enrich their lives. I wanted more people to be excited about this as I am, and it's catching. . . we're getting a bigger turnout of students than before," she said.

-Yoshie Imai

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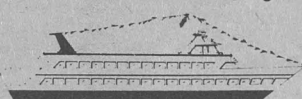
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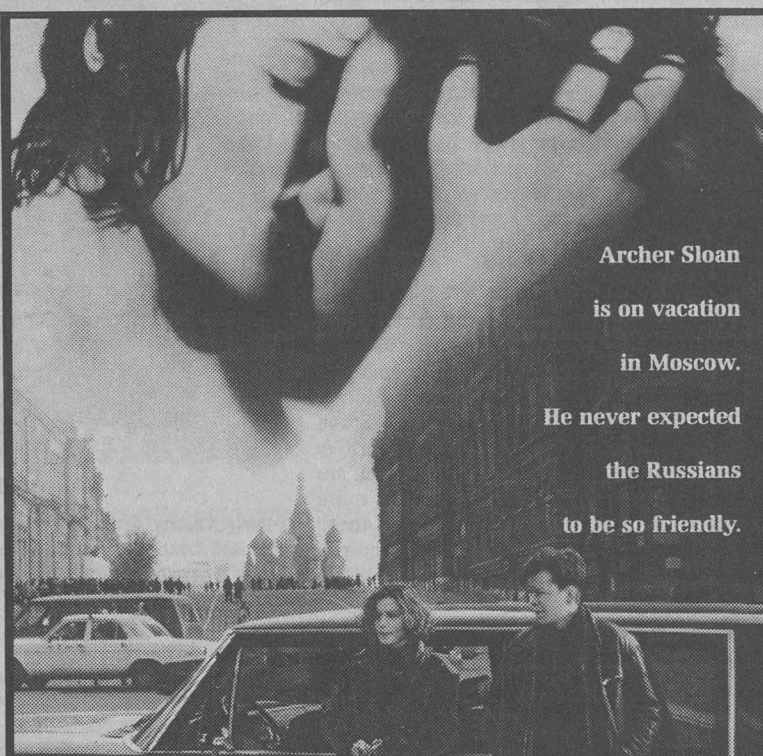
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# IMPRESSIONS

## Turn off the light, crank up the sound: Experience Slowdive

by Hunter Shobe

**W**arning: Driving a car home late at night while listening to Slowdive may be a rotten idea. Chances are good you will slip into a coma and drive the car off a cliff or over a median. A much safer scenario involves staying at home, sprawled out on your roommate's futon,

with the lights out, a steaming cup of Earl Grey tea on the floor on one side and a lit cone of apple-cinnamon incense burning on a Dr. Pepper can on the other. Then, turn on Slowdive loud enough so that people living at the other end of the hall complain. Sit back. Listen. By the ninth song, expect to be in a blissful, comatose state.

Perhaps the most important element of such an experience is the volume. For some reason, any moderate decibel level is simply insufficient for the proper Slowdive experience. Not only does the music merit this treatment from a stereo, it commands it. If it isn't loud, you won't really hear it. Crank up the volume to 11 and the tracks from *Just For a Day* will echo, but not rattle in your skull. Neat, huh?

The sound is dreamy, entrancing, and slightly psychedelic. Sound familiar? It should. Slowdive is beginning to travel down the musical path that has already been trampled upon by My Bloody Valentine, Ride, Lush, Chapterhouse, the Stone Roses and the Cocteau Twins. The similarities between Slowdive and each of the above are unmistakable but the differences are quite pronounced. After listening to so many of these young English guitar bands, one finally becomes able to tell them apart. More importantly, one can appreciate the nuances — blatant or delicate — each group brings to the creation of a musical genre.

What sets Slowdive apart? First of all they play quite . . . s-l-o-w-l-y. Their music burns like a candle flame. They are more mellow than . . . (you fill in the blank.) Enough said? They don't possess the punkish Primitives-style quality that is so prominent in Lush. Likewise, *Just For a Day* is not a pop album. The band does not promote the



Slowdive band members show that the Beatles influence more than just their music.

overly catchy drum beats and funky guitar riffs that are best demonstrated by the Stone Roses. "Erik's Song" proves to be the most unique track, devoid of both vocals and percussion. When guitarists Neil Halstead and Rachel Goswell share the vocals, as in "Brighter," they create a great contrast of male and female voices.

Slowdive is most analogous to Chapterhouse since both bands boast three guitarists. Chapterhouse, however, is much more willing to break out brashly with all three and create searing walls of sound and noise. Unfortunately, Slowdive rarely exploits the screeching nature of the guitar. Their basic sound consists of a slow bass and

faded guitar, as opposed to loud and powerfully distorted chords. Slowdive needs to be blasted so loudly so it is possible to appreciate the spacy sound that comes off one-dimensional when played quietly.

"Catch the Breeze" is by far the group's strongest track. The soothing repetitive sound yields to a multi-layered guitar frenzy. The final track, "Primal," follows suit. Most of the album, however, builds and then trails off in the same way. It's a stylistic decision, but one wishes they would break out every once in a while with heavy, earsplitting guitar distortion.

So here is the final line. Slowdive is coming to the D.C. area in March. They opened for Blur last fall and were as introspective in concert as in the studio. Their performance contrasted well with the extroverted attitude and pop sound of the headliners. The five band members of Slowdive were humble but openly pleased to be there. Fortunately, the 9:30 Club is one of the loudest venues in the city — not too many stereos will blast the sounds of Slowdive as loud as the club can. How convenient. So, when this British guitar quintet returns next month, get off that futon and experience live the slow-burning groove of Slowdive.

by Maren Feltz

**I**n the busy atmosphere of our University, it sometimes becomes hard to keep contact with friends and acquaintances that you don't see in the course of every day activity. As a result, the conversations you do have with these people are in the noisy atmosphere of a club or party you happen to be at or snatched on the way to your next class or meeting.

While you may not be as likely to have tea with a friend as you are to have a beer with a friend, sometimes it is nice to meet in a more quiet atmosphere than the usual GW hangouts.

So schedule a study break and ring up that friend you've been meaning to see. Cook up some coffee, tea or hot chocolate and some desserts and enjoy.

My Mom is the ultimate cooking resource, more valuable than any of the cookbooks on my shelf. Here are

three easy and delicious recipes from her recipe collection that are great for teas or desserts.

### Devil's Delight

This is a real (easy) treat for true chocolate lovers.

**Ingredients:** 1 PACKAGE OF CHOCOLATE PUDDING, 1 CAKE MIX, 6 OUNCES CHOCOLATE CHIPS, 1 CUP WALNUTS (optional)

**Directions:** Cook chocolate pudding according to directions. Stir in chocolate cake mix. *Do not add the eggs and oil called for to make the cake. Just add the cake mix.* Mix well. Pour into greased and floured 9 x 13 pan. Sprinkle top with chocolate chips and walnuts (if desired). Bake at 350 degrees for 35 to 40 minutes until center springs back when lightly touched.

### Strawberry Dip

Serve this dip in the middle of a tray of assorted fruit.

**Ingredients:** 8 OUNCE PACKAGE OF CREAM CHEESE, 10 OUNCE PACKAGE FROZEN

STRAWBERRIES, thawed; SCANT 2 TBLES PNS SUGAR, 1/2 TSP. VANILLA.

**Directions:** Soften cheese (Leave it out on the counter for a few hours). Beat with mixer until smooth. Drain berry juice into a cup and add berries to cheese. Add sugar and vanilla and beat until mixed well. Add juice a little bit at a time until dip is the desired consistency. Chill and serve.

### Butter Dreams

**Ingredients:** 1 CUP BUTTER (it is worth it to use real butter for this recipe), 1 CUP SUGAR, 1 TSP. VANILLA, 2-1/4 CUPS FLOUR.

**Directions:** Beat butter and sugar together until smooth and well-mixed. Add vanilla and flour. Beat with mixer until well-mixed. Form balls about the size of a ping-pong ball. Place on greased cookie sheet. Press your thumb into the center of the cookie. Fill hollow with marmalade or jam (not jelly). Bake at 350 degrees for about 15 minutes. (These cookies do not brown. They turn from white to a light color.

## COLLEGE CUISINE





# ARTS & FEATURES

## Kurosawa Rhapsody plays cinematic blues

by Chad M. Miller

Akira Kurosawa is beneath himself in what may be the last film of his distinguished directing career. Renowned for his splendidly enigmatic and internationally acclaimed *Rashomon*, *The Seven Samurai*, *Ran* and *Dreams*, the master Japanese director displays very little of his talents in his most recent release, the uncharacteristically shoddy and off-key *Rhapsody in August*. Kurosawa's signature films are meticulously planned, mystical stories composed of unabashedly artistic and lyrical images that build on each other in poetic complement. But this, for the most part, is disappointingly anonymous work.

Thematically, *Rhapsody* is heady stuff: a Japanese family whose lives have been shaped by the dropping of the Atomic bomb on Nagasaki and the consequent death of their grandfather learn to forgive the United States as they discover that one of their blood relatives is an American. However, the story itself is not well-conceived, revolving around the naive lives of the deceased man's grandchildren, who serve as the vehicle for the film's progression. The abysmal acting talents of these four youngsters are on perpetual display and only succeed in underscoring the misdirection of this ancient director's work (Kurosawa has been directing films since 1950).

*Rhapsody in August* is an account of a summer vacation these four kids take at their widowed grandmother's cottage, and their budding interest in how the dropping of the bomb has shaped the world in which they live. There are several touching scenes of discovery, including a visit to the memorial in Nagasaki, where a melange of statues from nearly every country in the world, except the United States, stand as a tribute to those who died.

Clad in an array of American clothing — the eldest brother wearing an MIT shirt, the eldest daughter wearing a USC shirt, all four looking very American — the youngest boy implores from underneath his baseball cap, "Where's the statue from America?" to which is shot back the simple reply, "They dropped the bomb..."

Kurosawa, who is not known for being shallow — but rather for travelling to the ninth dimension for symbolic motifs — is floundering here in an ocean that he refuses to acknowledge is really just a puddle. *Rhapsody in August* is surprisingly mild, compared with the aggressive assault he launched against technology and nuclear power in several segments of his visual extravaganza *Dreams*.

Quite simply, *Rhapsody in August* is not sufficiently engaging or powerful to build up enough emotion in the viewer to make the final scene — of the children's senile grandmother struggling through a torrent of rain — poignant. The apparent meaning of this event is lost upon the uninterested viewer who, instead of seeing the grandmother as a symbol of an emotionally torn country attempting to reconcile the horrors of the past, sees a haggard old woman, who having inevitably lost her mind, is wandering helplessly through the rain. That the entire family is running after her through the muddy fields is almost funny. The connection is not there. *Rhapsody* is a pompously self-righteous and puzzlingly bland swan song for Kurosawa's incredible career. It is doubtful that as a director, he will ever be able to recapture the poetic grace of his exuberant youth.

Those unfamiliar with Kurosawa's work who feel so inclined to be properly cultured will not be disappointed should they rent any of his large collection of work.



Director-writer Akira Kurosawa on the set of *Dreams*.

## Flat Duo Jets return to their roots

by Collin Hill

"It's not the real world, being a musician, it's not really reality... it's an attitude," Dexter Romweber explained in a sentence that pretty much defines his band, the Flat Duo Jets. They're a band that plays rock 'n' roll, rockabilly and anything else Romweber grabs from his vast musical smorgasbord, with enough attitude to run with Elvis.

Romweber on guitar and Crow on drums are the band and they have recently released a six-song E.P. called *In Stereo*. The album is a collection of songs that the two recorded in the band's early days in Chapel Hill, N.C. According to Romweber, that early existence was slightly shaky with about a four-year breakup after the album was recorded.

"It was supposed to be our first record," Romweber said with a bit of a drawl, "and it should have been our first record, and I wish to fuck it could have been our first record because our careers would have been so much further along. We've always loved that material and we were a lot more together and it shows on the tape."

*In Stereo* is a great record with a loose feel and terrific songs, including the Elvis classic "Love Me" and the original "Theme For Dick Fontaine," which Romweber modestly thinks is the "coolest song on the album." It sounds something like Duane Eddy having a seizure. "Riot in Cell Block No. 9," a song done "by some group with a bird's name," is essential rock 'n' roll attitude. "We should have been bigger early on," Romweber said. "I tried to become big, but I was always getting sidetracked and (the band) kept breaking up."

Romweber says he thinks touring earlier would have

helped the band. Although he characterizes touring as a chore that is "boring" and "scummy in a good and bad way" he says he would have had a better attitude about it if the band had had an earlier jump on it.

Coming from a family of musicians, Romweber had an early jump on music; he was in his first band at age 11. His mother was a classical pianist and an older brother was in and out of bands while his sister was the drummer for Let's Active and currently sings for Snatches of Pink. This explains some of his far-reaching musical interests. When asked to describe his influences, he included an eclectic mix: Chuck Berry, Duke Ellington, Django Reinhardt, Chopin, Miles Davis, the Rolling Stones, Ray Charles and Eddie Cochran.

Romweber says the earlier Jets records were not exactly showcases for these far-flung influences. "Sadly on our records we haven't been too practiced when we did the things. The only record that we've ever been practiced on is the new release."

Right now Romweber is "kind of hangin' out, loafing around (the) apartment, and writing songs for the new album." The duo will be in Washington towards the end of the month supporting their new E.P. This will be a chance for the public to see the real band and the real Dexter Romweber, the guy who makes the Flat Duo Jets.

His reputation is that of a rock 'n' roll crazy man — someone who has been described as a rabid dog and possessed. He professes to have the ability to be "wilder than anything you could ever imagine." He's the kind of person who would invent his own reality out of his own attitudes, but after all, isn't that what rock 'n' roll really is?



Dexter Romweber

## MC 900 starts political fire in song 'The City Sleeps' sparks controversy about arson in Baltimore

by Kate Condos

MC 900 FT JESUS (a.k.a. Mark Griffin) is back in the news — first with a new release and now with a successful concert tour and a mild controversy surrounding the second single from *Welcome to My Dream*. At The Bayou in Georgetown Feb. 1, Griffin took the stage for a predictably energetic and impressive show. The crowd was, in a word, eclectic. Between preps, bikers, punks and cowboys, most of the major fashion circles were represented.

When the opening band Inside Out left the stage — fortunately — the club was relatively dull and people milled around, drank and played pinball. Finally, at 1 a.m., when Griffin and company began their set, the place was packed. The varied crowd joined in front of the stage to hear music that wouldn't allow anyone time to stand

still. The powerful lyrics of an animated Griffin and the unbelievable talent of the DJ who was supposed to be DJ Zero — although the crowd, to much of its embarrassment, didn't find out that it was really DJ Davy G until well into the show — melded to form an intriguing musical atmosphere that certainly outdid the album.

*Welcome to My Dream*, although musically impressive, proved to be an anticlimax to Griffin's earlier works. The music is decidedly less hip-hop and more melodramatic and atmospheric. Although it may not be the most enter-

taining music to listen to in your living room, in a small club full of eager fans, the music came alive and filled the place with energy and intrigue. DJ Davy G put on a truly amazing 10-minute scratch-solo on two tables — complete with the use of his nose, tummy and bare feet to

scratch. He was a key player in the success of the show throughout the evening. The concert highlighted songs from the new album, beginning with the first song and going right into the first hit, "Killer Inside Me." The show really got going when Griffin played the favorite, "Truth is Out of Style," and then gave the stage over to the DJ.

Next came "The City Sleeps," the song that recently stirred controversy. Its haunting melody, captivating vocals and nightmarish images of a pyromaniac kept the crowd's interest as well as the media's.

On Jan. 10, Baltimore residents watched a disturbing newscast on WJZ TV. Reporter Paula Tutman hosted an interview with Bob Thomas, a representative for the Maryland Fire Marshal and WHFS-FM music director Bob Waugh concerning a recent rash of arson in the Baltimore area. Thomas made a connection between the fires and

"The City Sleeps," which was then on rotation at WHFS-FM. Although he never actually mentioned the song, it was played as background music for a clip from the movie *Backdraft* to emphasize the newscast and the lyrics came up in the debate.

Thomas commented, "Our concern

quite frankly, with the fire marshal's office, is that this particular song makes light of the fact of fire setting and the problems that arson creates... for

those people who are very impressionable. If the song becomes very popular, they may get into the song, so to speak, and they may feel like carrying out some of what is in the song." Waugh's rebuttal was simply "... of course the

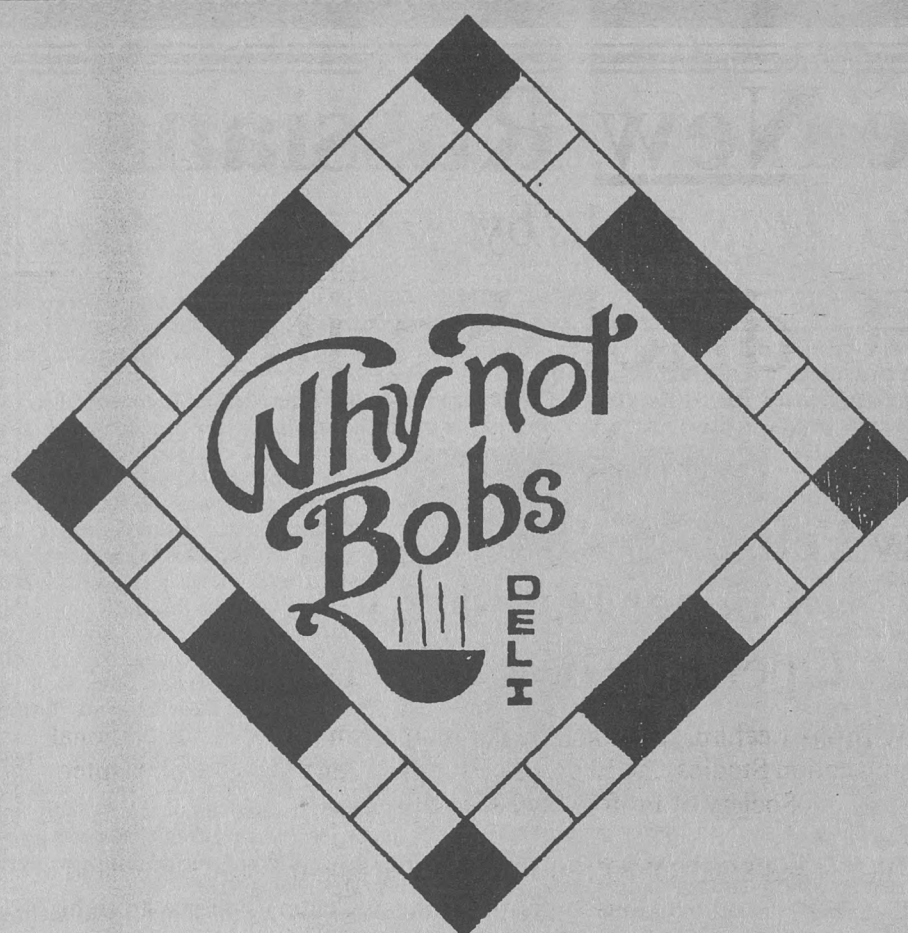
connection is ludicrous. 'The City Sleeps' inspires about as much arson as Stephen King's 'Firestarter' or the movie *Backdraft*..."

The song is actually one of the best on the album and lyric-wise it is definitely the best written and the most convincing of Griffin's talent. He stated in a handwritten press release that his intentions for the song were merely "vivid images" and a glimpse into the disturbed mind of a compulsive personality. It is by no

means a call to join in the activity, but instead a rare view of a very real problem to be considered and not practiced. Griffin hits the point home in bold, capital letters assuring the hyped-up, militant, scapegoat-seeking authority figures in our society that "Pop Songs Are Not Mind Control."

Maybe such critics should give the young people of today more credit, since I would venture to say that at least they put the time into listening to and understanding the music of the era. To entirely misinterpret a song to the point of scandalizing it is both an embarrassment and a shame.





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# Career week called successful endeavor

Career Week '92 has "generated a lot of excitement among its participants," and is more successful than expected, according to Career and Cooperative Education Workshop Public Relations Chair Jill Kirson.

Kirson cited the Feb. 3 program, "Resumania," which attracted 63 students interested in improving their resumes, as a huge success and a program which will be made bigger for next year's Career Week. She said verbal feedback from participants in Monday and Tuesday's events have indicated students "are really happy with the program schedule."

The procrastination prevention program "generated a lot of excitement," and the working women program earned high praise from its participants, she said. "We have experienced big turnouts in nearly all of the events," Kirson added.

Assistant director of career services Pat Moskoff said students are taking advantage of the opportunities Career Week presents. "Students know these programs can be helpful. They know the market is tight out there, and they realize we can help," he said.

Assistant director of cooperative education Kathryn Stone said Wednesday night's international business program had a "monumental demand," so two programs were scheduled with room for 175 people. She said the two keynote speakers and distinguished panels at the separate programs would attract a large amount of students.

As of Tuesday afternoon Kirson said "we have had very little cancellations, very little changes," in the 68 programs for Career Week. She said only two programs, Urban Planning and Starting Your Own Business, were canceled because of other commitments on the part of the group leaders.

-Ted Durbin

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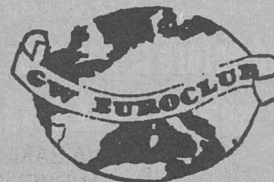
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# History

continued from p. 1

will be held on the anniversary of the Nation of Islam leader's Feb. 21, 1965 assassination.

Pair emphasized the fact that everyone is welcome at the tribute and all other events. "I hope two things will happen from the Malcolm X event," Pair said. "One is that people will come, especially white people, and get an understanding of his life and his philosophy. The other is that people will form their own opinion about him based on actual fact."

"With black people, the same applies: Get a real understanding of his

philosophy — how he lived. At least understand why you're wearing the hat or wearing the button."

Pair said there will be a forum for people with questions about the leaders at the events. "If somebody has hang-ups about Malcolm or King, if you have questions or concerns, we'll try to address them," he said.

The Feb. 22 boarder baby shower will combine education and community service. The shower features members of the D.C. General Hospital staff speaking about the current problem of children born to mothers addicted to crack cocaine.

All proceeds from the \$10 per person event will be presented to D.C. General. Guests are also encouraged to bring gifts for the children. A list of most

needed presents will be attached to tickets, which can be purchased at the BPU office or at the door. The shower will be held in the Marvin Center Ballroom.

Bacquilod said he thinks the highlight of the celebration will be Molefi Asante, Temple University's chairman of the Department on African Studies and the designer of Temple's African studies doctorate program, who will deliver the celebration's keynote speech Feb. 13. He will discuss Christopher Columbus, Afro-centrism and American education in the Ballroom at 6 p.m.

"We feel the celebration is an integral part of the GW community's commitment to multicultural education. GW being predominately white has a tendency to teach predominately white culture and tradition. This is a chance to gain a different perspective on history," Bacquilod said.

# Senate

continued from p. 1

pursuing the suit would have done the opposite.

"We dropped the suit because the goal we had set could be handled with an executive order and I feel that right now I'd hate to — in the last few months of the 1992 school year — see breakage and inner fighting (within the SA)," Farmbry said.

The order said the Advocate Service is a vital part of the Student Association

and added legitimacy to the student government, Farmbry said. As a result of the order, the Advocate Service will no longer exist at the discretion of SA heads and can only be removed by another executive order, as opposed to before when the SAS could be ignored and made to go away, Farmbry said.

However, the order will not write the SAS into the Senate's constitution, he added. "Ultimately, I would like to have the Senate pass it (the resolution) but with the time we have, this is the best way to do it... it would be good if we can protect it (the SAS) from SA politics and for now an executive order will have to do," he said.

# Milton

continued from p. 1

amount of materials that are recycled in each hall, in addition to the amount of energy that is consumed. "I know that the recycling bins (in the hall lobby) are usually full, and I wish there was some

way we could find out how much each hall recycles each month," he said.

According to Ecolympics coordinator Dana Hollish, monitoring the amount of materials recycled would penalize students in halls who don't use many bottles, cans or newspapers. "The better alternative to recycling is to use less glass, aluminum or newspapers and to instead use recyclable mugs or read newspapers at the library," Hollish said.

# RICHARD GERE

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# GW celebrates Chinese New Year

Asian students  
observe traditional  
festivities this week

by Debra Sohm

Hatchet Reporter

GW's department of East Asian languages and literature celebrated the Chinese New Year — Year of the Monkey — Tuesday at the Empress Restaurant, 1875 Connecticut Ave., NW.

"Celebration of the New Year is a way to hold on to tradition and have contact with the past," GW Chinese professor Jonathan Chaves said.

The event attracted celebrities as well as faculty and students. Jin Xiang, composer of the Chinese opera "Savage Land" attended with the cast of the show. Lead soprano Ying Yeh and bass-baritone Sun Yu performed before the celebratory six-course meal. Door prizes were also given away at the event, attended by about 240 people.

Ceremonies of East Asia follow the lunar calendar, which is a cycle of 12 years, with each year represented by an animal. Chinese professor George Wang said the animals represented "are the ones seen often in China because it is an agricultural country." This year is 4690, the Year of the Monkey. The monkey symbolizes wit and nimbleness of mind, according to Chaves.

In China, the celebration involves a feast, fireworks, a parade and Peking Opera.



photo by Sloan Glinn

CHUNG-SEN SHIH JOINED in the Chinese New Year's celebrations with GW students, Tuesday night at a local restaurant.

"The traditional New Year's Eve meal is prepared days in advance and consists of fish, dumplings and other food," Wang said. The Chinese New Year celebration is a reunion for families, similar to America's Thanksgiving, he added.

During the annual ceremony everyone prays for good fortune and blessings and fire crackers are used to drive away remaining evil forces from the old year, Chaves said.

The Peking Opera is a component of the celebration because, "It is a performance of traditional Chinese song and dance. In China it is watched on television after the feast," Liu Juan, a graduate student from China, said.

Reflecting on the program, former GW President Lloyd Elliott said, "East Asia is a critical part of the world. I am delighted to see GW strengthen its East Asian programs."

## MC to get new lounge

Students will soon have a new place to relax between classes when a student lounge in the Marvin Center is completed later this semester.

Marvin Center Governing Board Chair Kim Andle said the student lounge, proposed by the Building Services Committee of the Marvin Center, will be located on the ground floor of the building in the former word processing room, which closed in December.

The lounge will have sofas, tables and chairs, Andle said, noting that the lounge will remain a non-smoking facility.

"The student lounge is a necessary addition to the Marvin Center, because there is no existing facility like it," Andle said.

The original proposal by the Building Services Committee stated that the existing study room on the ground floor would be transformed into the student lounge. However, the committee did not want to disturb the study room mid-semester. Therefore, Andle said the student lounge will temporarily be located next to the study room. "If students respond to this effort and utilize the room, then next year it will take over the existing study room and the study room will be moved," she said.

-Stephani Schlossberg

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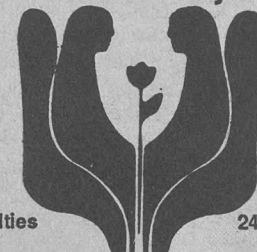


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Initiated January 25, 1992



# SPORTS

## Judgment Call

### Let fans be fans

Tuesday's match-up against Temple leaves only three more home GW men's basketball games this season. Accordingly, here are some thoughts, critical and complimentary, on games in the Smith Center.

#### The Band

What is going on with the prohibition of the "sucks" cheer? You know the ba ba ba da dum, dum dum dum ba da dum, ba ba ba da dum, dum dum dum "(insert opposing team here) sucks."

GW Pep Band President Mark Erikson said GW director of bands Ben Fritz told the band not to play the song because the administration didn't like the vulgarity.

#### WHAT?

C'mon. This is not Oklahoma Christian. "(insert opponents name here) is trying really hard but we hope they lose" has too many syllables.

Also, ease up on the fight song. It is approaching the point where every time someone ties a shoe, the band strikes up.

Nonetheless, the band's increase in repertoire, membership and frivolity are outstanding. Bass drum player Adam Slater's "Enerzizer bunny" won the "Funniest Thing Seen on Press Row" award in an informal interview room poll after the homecoming game.

P.S. The whole group should still be at the women's game.

#### The Dawg Pound

All accolades here. The opposing team bench pound wins big in the battle of two pounds. Many a coach has mentioned surprise at having to move the time out huddle because of the noise. That's what home court advantage is supposed to be.

Just a suggestion: A GW alumna in the press room after the Temple game mentioned a tradition I think should be brought back. Once a game, regardless of opponent or score, the crowd would begin chanting "Georgetown sucks." Oops. I mean, "Georgetown is trying really hard but we hope they lose."

#### The Cheerleaders and George

Let me preface this by saying I am really not a big fan of cheerleaders. I just can't identify with the idea of smiling and cheering equally when a team's losing by 40 or winning by 20.

Despite this bias, things took a huge step up this year. The new stunts are impressive. A woman being thrown in the air and doing a back flip is quality entertainment — especially when someone catches her on the way down. And, hey, they have matching uniforms, too.

Only one comment for George. Stop inciting the wave. It's nothing but artificial fan noise. Let the fans get excited about something on the court, not the fact that they can all put their hands up in the air.

-Scott Jared

## Hawks clip Colonial Women once again

by Holger Stolzenberg

Asst. Sports Editor

PHILADELPHIA — Feb. 4 — St. Joseph's women's basketball team remains eighth-ranked GW's nemesis, as the Lady Hawks upset the Colonial Women for the second time this season, 69-61, here at the Hawks' Alumni Memorial Fieldhouse.

With the loss, the Colonial Women drop to 15-3 overall and 5-2 in the Atlantic 10 Conference. The Hawks do not pass the Colonial Women in the standings, however, as the 11-8 Hawks improves to 6-3 in the A-10.

"We just could not make our mark today," GW head coach Joe McKeown said. "We made a great comeback, but it was one of those games."

The game started off evenly for the first five minutes until the Colonial Women ran off 10 straight points, including six from Mary K. Nordling. But SJU reserve guard Kerri Nemeth hit two three-pointers to cut GW's lead to within two, 16-14.

The Hawks went on a run of their own, breaking open a tie game with 11 straight points starting at the 9:17 mark. They glided through the rest of the half, going into the lockerroom with a seven-point lead, 34-27.

Things did not get better for GW in the second half as SJU started out with a 9-4 run and had a 12-point lead with 15:51 remaining in the game.

With 8:39 left, GW looked as if it had regrouped as it knocked its 10-point deficit to two on eight straight points, led by reserve guard Debbie Hemery's four points. But GW's defense could not withstand the Hawks' retaliation and immediately after the GW run ended at 6:30, SJU went on a 10-2 spurt and coasted to an eight-point win.

A bright spot for the Colonial Women in the game was holding the Hawks' leading scorer, shooting guard Katie Curry, to seven points, which broke her



Forward Darlene Saar takes a shot in Tuesday night's loss at St. Joseph's.

photo by Paul Connolly

21-game streak of scoring in double digits.

GW, who this week moved up in the Associated Press poll to number eight in the nation, has failed to beat the Hawks in their last three meetings, going back to last year's A-10 tournament first-round 52-51 loss in the Smith Center.

This season the then-sixth-ranked Colonial Women suffered a second consecutive loss at home to SJU, 61-58.

The Hawks were led by a 26-point effort by forward Audrey Codner — her career high until Tuesday night.

GW was embarrassed in front of 562 fans, shooting 39 percent from the field.

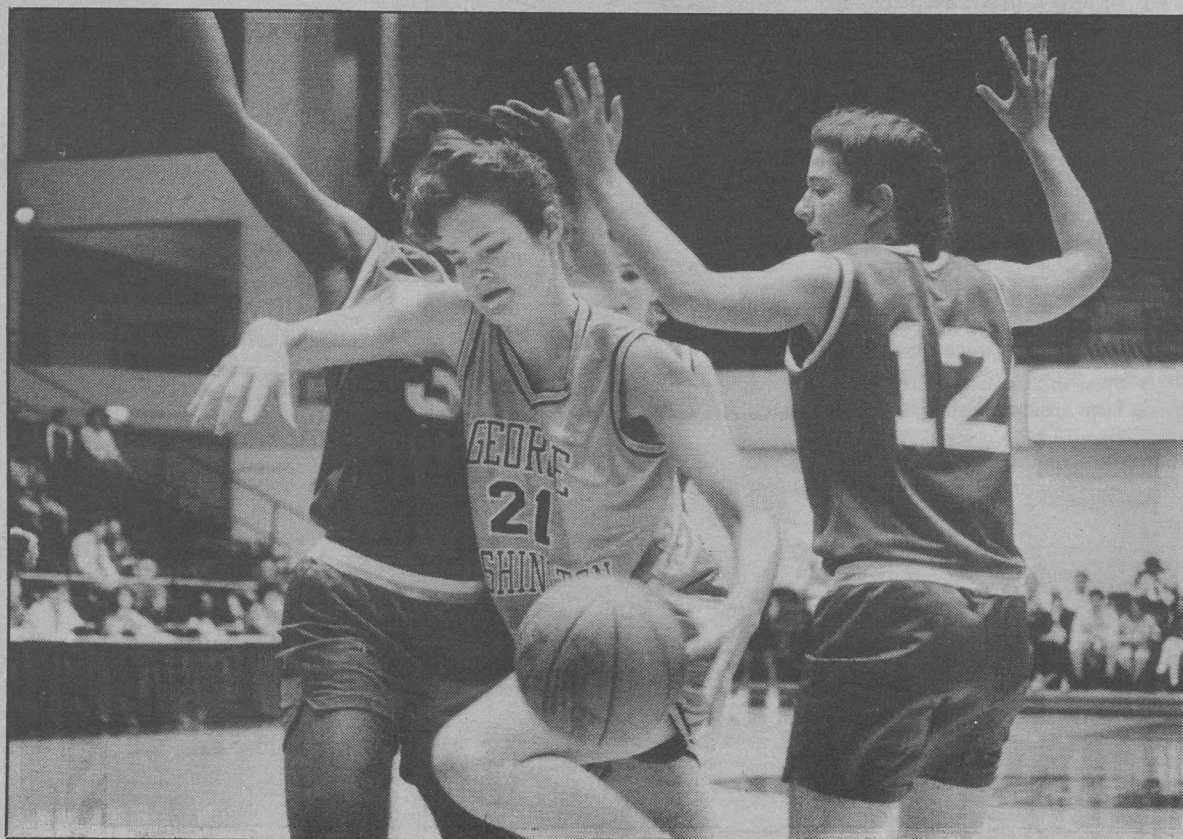
"I think they're still trying to regroup now that (Nordling) is back in the lineup," SJU head coach Stephanie Gaitley said. "Their kids are proven winners and it will only take them a little

while before they return to their old form."

The Colonial Women had the most trouble with Codner, who set a second career high, this time leading the Hawks with 29 points. She was a constant threat throughout the game, hitting 11-of-16 from the field and seven-of-eight from the free throw line.

Fouls played a critical role in GW's loss — the Colonial Women committed 24, to the Hawks' 10. GW only got to the free throw line four times in the game and hit three. SJU attempted 20 foul shots and converted 14. The Colonial Women were also outrebounded 43 to 25 by the Hawks.

Hoops — GW next travels to Morgantown, W.Va., Saturday at 4 p.m. to play 24th-ranked A-10 foe West Virginia in their first game against a nationally ranked team since it lost to Stanford University, Nov. 30. The game can be heard live on WRTV, AM 600, starting at 4 p.m.



The Hawks have stifled Mary K. Nordling and the Colonial Women three straight times.

photo by Adam Sidel

#### WOMEN'S BASKETBALL - SJU 69, GW 61

GW	MIN	FG	FT	OT	PF	PTS
SAAR	18	3-8	1-2	2-3	4	7
McARDLE	38	6-15	0-0	1-9	3	12
NORDLING	32	8-12	0-0	2-5	5	16
LANHAM	28	0-2	0-0	1-1	1	0
SHASKY	40	6-17	0-0	1-1	3	16
HEMERY	21	3-9	2-2	0-1	5	8
DOLPHIN	13	1-4	0-0	0-1	2	2
WILLIAMS	9	0-1	0-0	0-1	1	0
PHILLIPS	1	0-1	0-0	0-0	0	0
TOTALS	200	27-69	3-4	9-25	24	61

SJU	MIN	FG	FT	OT	PF	PTS
HARMON	21	1-1	0-1	1-3	1	2
CODNER	40	11-16	7-8	1-9	2	29
JOHNSON	15	1-3	0-0	2-3	2	2
ANDERSON	39	2-4	2-3	0-4	2	8
CURRY	27	3-9	0-0	1-5	2	7
WENGER	22	1-3	0-1	2-8	1	2
BOSTICK	19	3-6	5-5	2-5	0	11
NEMETH	17	3-4	0-1	0-0	0	8
TOTALS	200	25-68	14-30	10-43	16	69



# SPORTS

## Jarvis' technical starts downfall of cagers' 75-65 loss to Temple

Colonials drop 19th straight to Owls in foul-infested affair

by Scott Jared

Sports Editor

A technical foul called on GW men's basketball head coach Mike Jarvis with 5:20 to play began an 11-2 Temple run, sealing the Atlantic 10 Conference rival Owls' 19th straight win over the Colonials (12-7 overall, 5-4 in the A-10), 85-75, Tuesday night at the Smith Center.

Jarvis was slapped with the technical when he argued over no foul being called after center Bill Bringham fell to the ground, twisting his ankle after pulling down a rebound with approximately 5:25 to play.

Owls (10-8, 7-4) forward Mark Strickland gathered in the loose ball after Bringham collapsed and slammed it home, giving Temple a 61-57 lead. Temple guard Vic Carstarphen hit one of the two ensuing free throws and guard Aaron McKie hit a jumper with the shot clock running out to give the Owls a seven-point lead with 4:28 to play. The entire sequence was a five-point swing from a point where GW would have had the ball with a chance to tie. Bringham returned to play before the game ended.

Jarvis said the Colonials did not have the proper attitude going into the game. "I think tonight it might not have been enough emotion," he said. "It's almost like we played not to lose." Temple has never lost at the Smith Center.

GW had trouble with Temple's half-

court zone-trap defense that prohibited the Colonials from getting the ball inside. The Colonials attempted 34 three-point shots in the game, hitting 12. Junior guard Dirk Surles went 6-of-13 from behind the stripe and 8-of-17 overall from the field on his way to a game-high 25 points. Surles' trey attempts were inflated due to continuous long-range shooting as time wore down. Junior reserve forward J.J. Hudock was 4-of-7 from three-point territory and 6-of-10 from the floor for a season-high 16 points.

Sonni Holland had only six attempts from the floor, hitting four and scoring 10 points, almost eight below his season average. With his second basket of the game, Holland became the 23rd player in GW history to break the 1,000-point mark. Surles is also close to the milestone, with 986 career points to date.

GW shot 42 percent in the game to the Owls' 46 percent. Temple had five men with 12 or more points and Strickland rejected six shots to cause further havoc for GW's inside game.

The Colonials and the Owls played neck-in-neck in the first half as neither team led by more than five in the opening 20 minutes.

A Hudock three-pointer pulled GW from a 27-26 deficit with 49 seconds in the half and the Colonials held a two-point advantage at halftime.

GW's lack of inside offense

prevented the team from getting to the free-throw line in the first half. The Owls were not whistled for their first foul of the game until 15 minutes and 27 seconds had been played. Temple made 15 trips to the line to GW's two in the first half, but the Owls shot atrociously, making only five shots from the line while GW hit one of its two free throws.

Temple improved dramatically from the line in the second half, hitting 77 percent of its attempts as GW fouled down the stretch trying to get back into the game.

**Hoops** — GW next travels to New Brunswick, N.J. Saturday to face A-10 foe Rutgers at 7:30 p.m.

### MEN'S BASKETBALL - TEMPLE 85, GW 75

TEMPLE	MIN	FG	FT	O-T	PF	PTS
KILGORE	38	3-9	7-11	1-5	1	13
STRICKLAND	39	5-7	2-4	0-6	1	12
JOHNSON	26	6-9	4-8	2-4	3	16
CARSTRIPHEN	31	3-4	5-7	0-5	3	14
McKIE	37	6-16	9-10	3-7	0	22
JONES	16	1-6	0-3	1-3	3	2
BRUNSON	10	0-3	1-2	4-5	1	1
CONIC	3	2-2	0-0	0-0	0	5
TOTALS	200	26-56	28-45	14-39	12	85

GW	MIN	FG	FT	O-T	PF	PTS
HART	36	3-7	1-4	3-8	2	7
HOLLAND	29	4-6	2-2	0-3	3	10
BRIGHAM	25	1-6	1-4	0-7	4	4
SURLES	27	8-17	3-4	1-5	4	25
PEARSALL	33	2-8	0-0	0-0	2	4
HUDOCK	17	6-10	0-0	1-3	3	16
HAMMONS	16	1-4	0-0	3-4	2	2
WITHERS, E.	9	0-4	0-0	1-3	5	0
FORD	6	1-3	0-0	2-2	2	2
CALLOWAY	1	2-2	0-0	0-0	1	5
KAH	1	0-0	0-0	0-0	1	0
TOTALS	200	28-67	7-14	17-41	28	75

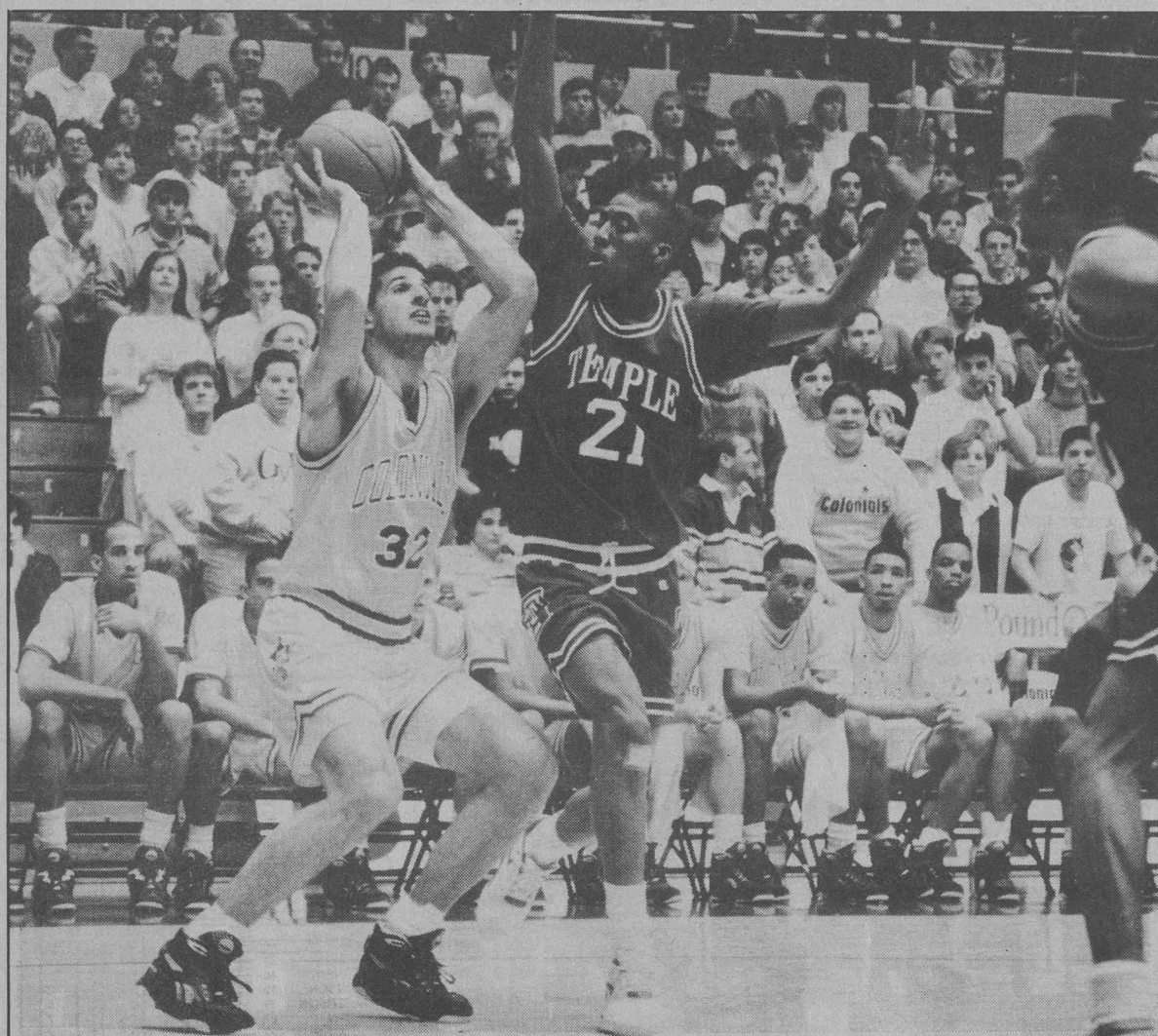


photo by Adam Sidel

Eddie Jones and the Owls stopped Bill Bringham and the Colonials with their zone-trap defense.

## Basketball

### MEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS
SURLES, D.	19	18	643	2.5	3.8	19.5
HOLLAND, S.	17	17	554	0.5	5.8	17.3
BRIGHAM, B.	19	19	662	2.4	8.4	13.0
PEARSALL, A.	19	18	681	6.2	3.6	8.8
HUDOCK, J.J.	14	2	152	0.1	1.5	5.1
FORD, M.	18	9	423	0.8	2.4	4.3
HAMMONS, R.	19	7	308	0.8	3.1	3.8
HART, A.	18	3	213	1.7	2.5	2.8
WITHERS, M.	16	0	86	2.1	0.8	1.6
CALLOWAY, B.	10	0	33	0.2	0.2	1.0
WITHERS, E.	9	1	62	0.8	1.0	0.8
KAH, A.	12	1	86	0.0	1.1	0.7
WISE, A.	9	0	26	0.1	0.2	0.0
COLLETTE, D.	-	-	-	-	-	-

### WOMEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS
SHASKY, J.	16	16	522	1.4	4.4	16.6
NORDLING, M.	16	15	431	1.0	5.8	14.9
SAAR, D.	18	18	418	1.4	6.3	10.9
HEMERY, D.	18	2	352	1.8	2.2	9.3
McARDLE, K.	18	18	619	5.1	7.4	8.0
WILLIAMS, M.	16	3	247	0.4	3.7	6.3
DOLPHIN, M.	17	0	186	1.0	1.2	5.1
LANHAM, W.	18	18	506	3.1	1.9	5.0
SEIFERT, S.	9	0	72	0.3	1.8	2.7
NEVILLE, C.	14	0	114	1.1	1.8	2.5
LEE, A.	12	0	79	0.5	1.5	1.0
NIXON, L.	10	0	22	0.1	0.3	1.0
PHILLIPS, M.	11	0	32	0.2	0.3	0.9

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